Six S's Critique of Penmanship

Name:_____Date:_____

Skill	Points Possible	Points Recieved
Stroke • ____ beginning strokes • ____ ending strokes • ____ joining strokes • ____ alignment	12	
Size • ____ too large • ____ too small • ____ not uniform	9	
Slant • ____ too far toward right • ____ too far toward left • ____ not uniform	9	
Shape • ____ letters too tall and thin • ____ letters too low and wide • ____ letters illegible • ____ *a* and *o* too much alike • ____ *cl* and *d* too much alike • ____ *n, r,* and *v* too much alike • ____ others too much alike	21	
Space • ____ letters too far apart • ____ letters too crowded together • ____ words too far apart • ____ words too crowded together • ____ lack of uniformity • ____ ascenders touching descenders from above	18	
Style • ____ too many erasures • ____ margins too wide • ____ margins too narrow • ____ margins not uniform • ____ paragraphs not indented • ____ errors in punctuation • ____ errors in capitalization	21	
Overall Impression	10	
Total	100	

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