Sculpture Appreciation (Attach copy of sculpture picture studied)

Name:	Date:
Culture·	Artist:
Name and Time frame of piece:	, u dou
•	hy or why not?
Was the sculpture painted at one t	ime or is painted now? How did or does that affect the piece?
Why was the piece created?	
	this affect the piece?
	the medium, carved out of the medium, or created as a relief? How
•	Does the sculpture show a love for humanity or more of a modest about their relationship with God or their gods?
•	rical event or a religious practice? Is the piece true to fact or last does the artist seem to be telling you?
What do you think about the sculp	ture?

