

## Art Gallery/Art Criticism Questions for Upper Elementary

### Color:

1. Which artist painted a picture that looks real but with colors that are unreal?
2. Colors that are opposite on the color wheel are called complimentary. Can you find colors in these paintings that are compliments?
3. Can you find places in these paintings where the artist used complimentary colors right next to each other?
4. In \_\_\_\_\_'s painting, why does the \_\_\_\_\_ (name an object painted against its compliment) stand out more than the \_\_\_\_\_ (name of another object which is painted against a neutral or non-complimentary/analogous color field)?
5. Which painting seems the most warm? The most cool? The darkest? The lightest? What is the mood of each artwork?

### Value:

1. Which artwork has lights and darks of only two colors?
2. Can you find an artwork that has shapes of light and dark? Do the shapes have sharp or fuzzy edges?
3. Do the artworks have any light or dark edges with hard, sharp edges?
4. Some artists blend light and dark so that things look rounded. Can you find places in these artworks where this has been done?
5. Where are the other areas of greatest contrast?

### Line:

1. Lines that are repeated over and over again in the same direction form a pattern called stripes. Which artwork uses stripped patterns?
2. In which direction do the strips go?
3. \_\_\_\_\_'s painting uses lines that are repeated to form patterns. Can you point out some of these patterned places?
4. Point out some lines in each artwork. What words would you use to describe these? (busy, heavy, sharp, wavy, swirling, moving)
5. What is \_\_\_\_\_ (name of person) looking at in this picture? Trace the invisible lines from the person's eyes to what the person is looking at. What other lines can you find that lead your eyes towards the object?

### **Shape/Form:**

1. The curving shape of \_\_\_\_\_'s painting give us the feeling of movement and action. Which other artwork has curved shapes? Does it seem like it has action too?
2. The \_\_\_\_\_ sculpture reminds us of something familiar. What is it? Can you find something that reminds us of a head? Why do you think it reminds you of a head?
3. Is there an artwork that uses lines and shapes but doesn't remind you of anything? How would you describe the shapes in this artwork?
4. In \_\_\_\_\_'s painting, find an interesting shape in the space between the \_\_\_\_\_ forms?
5. Find an artwork that has distorted shapes? How do these distorted shapes make you feel?
6. What shapes remind you of things in the real world? These are called abstractions.

### **Texture:**

1. If the real artworks were here, which ones do you think would feel smooth? (For use with reproductions)
2. Which artwork has a great deal of visual texture but is probably fairly smooth?
3. Which artwork looks rather rough and is probably rough to touch?
4. Which artwork shows the most variety of textures? Explain you choice.

### **Space:**

1. Which artist has used space so that the painting looks like a dream? What is dreamlike about the space in the picture?
2. Which \_\_\_\_\_ in the painting looks like it is furthest away? Why (smallest, highest, duldest in color, and overlapped by others.).
3. What has \_\_\_\_\_ done with the edges of the bed, floor, and other objects to give the feeling of space? (linear perspective - converging lines)
4. Which artwork seems to have the most depth? Why?
5. Sculptors use space in their artwork too. Find space around and inside \_\_\_\_\_'s piece. How would you describe this space?