Art Gallery/Art Criticism Questions for Pre-schoolers

Color:

- 1. Which artwork has faces of all different colors? Do the colors look real? Why or why not?
- 2. Are their colors in other pictures that make you feel happy? Why or why not?
- 3. Some colors make us feel warm like we're sitting in the sunshine. Can you find colors like that in any of these paintings? Which ones? Where?
- 4. Which paintings use the softest colors?
- 5. Which paintings or artwork use the strongest colors?

Value:

- 1. Which artwork has dark places? Can you show me some dark places?
- 2. Which artwork has light places? Can you show me some light places?
- 3. Which artworks have dark and light places right next to one another?
- 4. Which picture is almost all dark? How does it make you feel?

Line:

- 1. Can you find some lines that go up and down the way we do when we stand straight up and tall? Where?
- 2. Which artwork has lines that look like stripes?
- 3. Can you find some lines that look like they are lying down? Where?
- 4. Where did the artist use curved lines? Straight lines? Wavy lines? Show me.
- 5. Where are some thin lines? Where are some thick lines? Where did the artist use both thick lines and thin lines in the same picture?

Shape/Form:

- 1. Where do you see a big blue shape? Can you find a little blue shape in the same picture?
- 2. Can you find a shape that reminds you of a butterfly? Of a leaf? Of ____?
- 3. Which artwork has the shape of an animal (or ?)? What is the animal? Can you find some little animal shapes in the picture too?
- 4. Which artwork has wiggly shapes?
- 5. Which artwork has shapes that do not touch?
- 6. Can you show me a place where there is a shape inside a shape?
- 7. Which artworks look very round? Which artworks look very flat?

Texture:

- 1. Which picture shows something that is soft and fuzzy?
- 2. Which artwork would you like to touch?
- 3. Touch something in the room that feels the way part of the artwork looks.
- 4. Which artwork would feel very hard if you could touch them?
- 5. Find the brushstrokes in _____'s painting, and imagine how the painting would feel if you could touch it.

Space:

- 1. Find a picture where it looks like people are walking on air. Why does it look that way?
- 2. Which person in the picture looks closest to it? Why? (size)
- 3. Which artwork shows us inside of a place? How do you know it is inside?
- 4. Which sculpture looks as if it had holes in it?
- 5. How do you think the sculpture would look without the holes? Heavier or lighter? More like a person or less like a person?